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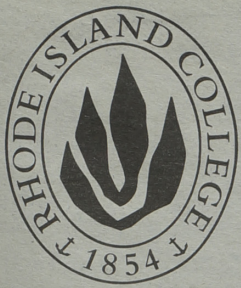
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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 17 Issue 10

Circulation over 38,500

March 3, 1997

In
their
own
words...

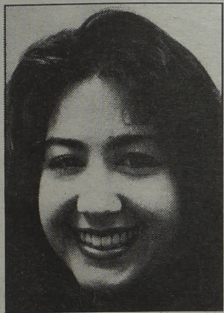


Emily Cardillo,
N. Smithfield

Class of 2000

Recipient of:

Freshman Award



Today, there is much discussion about college education. Some believe that a college education is a waste of time, but many more think that it is necessary to have one in order to compete in the job market. All over the nation, parents of high school seniors stress the importance of a college education.

Furthermore, adults who have only a high school education and who attempted to enter the job

Continued on page 4

Executive in Residence Lecture Series continues with Economic Policy Council executive director

The Rhode Island College Executive in Residence Lecture Series will continue on Wednesday, March 12, at 4 p.m. in the Center for Management and Technology, Whipple Hall room 102. Robert D. Atkinson, executive director of the state Economic Policy Council will address the topic, "Meeting the Challenge of the New Economy: Implementing the Recommendations of the Rhode Island Policy Council."

The lecture is free and open to the public. For further information, call 401-456-8009.

In January, Herbert W. Cummings, retired president of Citizens Bank and a consummate public servant, was named Executive in Residence at RIC. As part of his charge, a series of lectures are planned for in the coming months. Marcel Valois, director of the state economic development corporation, was the first to participate last month when he addressed a crowd of about 60 on economic development marketing, pending legislation, and other policy implementation actions his office is presently undertaking.

Philanthropist Feinstein to be honored at RIC Foundation's Eighth Annual Gala

by Clare Eckert
What's News Editor

Rhode Island philanthropist, Alan Shawn Feinstein, whose gift of \$1 million to Rhode Island College last year was the single largest ever received in the College's history, will be honored on Saturday, April 19, by the RIC Foundation at its annual fundraising gala. The event, which will be held in Donovan Dining Center, begins at 6 p.m. with a reception, followed by dinner and entertainment.

This is the eighth year that the Foundation has set aside an evening in April to honor "an individual who has made a significant contribution to the life of the College." Feinstein's gift of \$1 million is dedicated to the former School of Education and Human Development, now known as the Alan Shawn Feinstein School of Education and Human Development. In addition, in 1994, a

Feinstein gift of \$500,000 provided for a joint Ph.D. program between RIC and the University of Rhode Island.

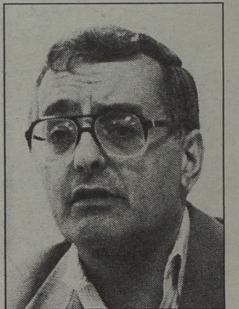
Of the Foundation's decision to honor Feinstein, RIC President John Nazarian said, "Rhode Island College is proud to be part of the Feinstein Enriching America Program and grateful for the many gifts you have made to support education and the creation of a community-service focused society. We welcome this opportunity to say thank you at this public event on behalf of the thousands whom your gifts have assisted."

According to Foundation Executive Director Marguerite M. Brown, the proceeds of each year's gala, along with other Foundation events, support Honors Program scholarships. Last year over \$40,000 was awarded to deserving students. "Since over 92 percent of our students are residents of Rhode Island," Brown noted, "these scholarships spell important support for the future of this state."

As part of the evening's entertainment, the Foundation has planned a silent auction. Among the items include an original Spencer Crook watercolor, assorted gift baskets, and jewelry.

The RIC Foundation, founded in 1965, manages almost \$4.5 million in assets, 55 percent of which are endowment funds. All of the investments of the Foundation result in scholarship awards and support for research and special projects considered essential to ensure the College's continued tradition of educational excellence.

Tickets for the event are \$40 per person or \$75 per couple. Donation of auction items are welcome. Call 401-456-8105 for further information and/or reservations.



ALAN SHAWN
FEINSTEIN

Graphic arts students sweep PGAA scholarship awards again this year



PGAA SCHOLARSHIP AWARD WINNERS: left to right: Matthew Graves, Kerri Ross, Anne Butler, Jennifer Zambarano, Anthony Porter, Kim Benevides, Steve O'Brien, and Jenny Smith. Missing from the photo are Ed Stahowiak, Jeff O'Brien, and Joan Ellis.

Eleven Rhode Island College graphic arts students were honored by members of the Providence Graphics Arts Association (PGAA) last month at the group's annual dinner. Awards ranged from \$250 to \$1,000. This is the second consecutive year that RIC students have swept all or most of the B. K. Brennan scholarship awards offered by the PGAA. They are all students of Lenore Collins, associate profes-

sor, graphic communications technology.

Two of the top winners were Kerri Ross, a graphic design major, graphic communications technology minor and Edward Stahowiak, an industrial technology major. The other winners were Anthony Porter, Jennifer Zambarano, and Steve O'Brien, graphic design, graphic communication technology minors; Jennifer Smith, a CTE major, Kim

Benevides, Anne Butler, Jeffrey O'Brien, and Matt Graves, industrial technology, graphics communication technology minor.

The award was initiated in 1968 by B.K. Brennan, a businessman who owned and operated Typesetting Service in Providence. He suggested that the Craftsman Club institute a scholarship fund to encourage improvement of the industry through education.

The Way We Were...

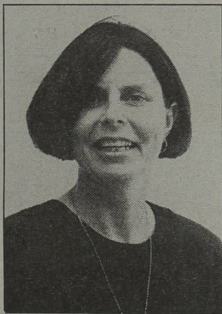
This popular item in *What's News* will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



REMEMBER BEANIES? This photo recalls the days when freshmen at Rhode Island College were "required" to wear beanies during the first few weeks of school— although some rebels stuffed them into their pockets at the first opportunity. The three members of the Class of 1971 (above) in a photo we assume was taken in the fall of 1967, are (l to r) Rae Rondeau, Mary Shiffman and Jeff Mello. (file photo)

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.



Marguerite M. Brown, director of development and executive director of the RIC Foundation, recently was elected to the board of directors of NonProfit Resources of

Southern New England, an organization aimed at building a coalition of the non-profit sector in Rhode Island. She also made a presentation on "Fund Raising for the Public Good: The Ethics of Soliciting Alternative Funding" at the University of Massachusetts at Amherst Dec. 16, and had published a chapter in the book *College and University Foundations: Strengthening America's Public Higher Education*. The book was presented at the Association of Governing Boards of Universities and Colleges initial Leadership Forum for Public College and University Foundations Jan. 30-31 in Tucson.

Len West, educational studies department adjunct professor, conducted one of his Aerospace Education Experiences in Adams Library wutg seveb neteiritics specimens. On one-day loan were: stone, stony-iron, and iron meteorites; a Martian Shergottite; a comet fragment;

K-T Boundary sediment from the extinction of the dinosaurs; and metal rain from the Tunguska Event. Three hundred participants from schools throughout the state were presented special certificates documenting that they each held a meteorite from the planet Mars in their hands. David Woolman, director of the Curriculum Resources Center, Campus Security and members of the Rhode Island Civil Air Patrol made the project possible. Channel 6 TV featured live coverage from the library on a six o'clock news broadcast.

Peter B. Brown, associate professor of history, presented a paper discussing the possible role that combat-induced post-traumatic stress scussing the possible role that combat-induced post-traumatic stress syndrome might have played in reinforcing the submissiveness of high-ranking members of the 17th-century Russian elite, at the 28th annual convention of the American Association for the Advancement of Slavic Studies held in Boston. The paper's title is "Adversity, Rewards, and Mental States: What Kept the Trail-Broken Elite in Line? The Non-Duma Ranks of the Moscow Service Group, 1650s-1680s." Brown also organized a panel entitled, "Between Lenin and Foucault: Power, Exploitation, and Gratification in Later Muscovy."



R o s e Merenda, associate professor emerita, received a special recognition award from the New England Reading Association at its 48th annual conference for being an "anchor of

learning." Merenda taught kindergarten for 32 years as associate professor at Rhode Island College's Henry Barnard Laboratory School and was the force behind reform and improvements in early childhood education. Merenda's innovative program, "Story Book Bag," which brings children and families together to interact and extend school literature experiences at home, earned her accolades from her colleagues. In addition, Merenda presented "Storybook Bag Partnerships: Family Involvement in Literacy Learning with Kathy Plante Lincoln recently and an interview with her appeared in the November 1996 issue of *Writing Teacher*. the same journal published Merenda's "Family Response Journals: The Book Bag Literacy Partnership" in September 1996.

In Memoriam — Management/Tech Assoc. Prof. Nancy Brown

Nancy E. Brown, 45, of Cumberland, an associate professor of management and technology at Rhode Island College, died Feb. 17 at Miriam Hospital. She was the former wife of Robert M. Brown of Warwick.

Born in East St. Louis, Ill., a daughter of Vance A. and Anne (Jacobson) Hundsdofer, she had lived in Cumberland since 1992, previously living in Warwick.

She received her bachelors degree in psychology and masters degree in marketing, both at Southern Illinois University at Edwardsville, and her Ph.D. in marketing at St. Louis University.

Prior to joining the RIC faculty in September of 1989, she served as an assistant professor in the Clark University Graduate School of Management in Worcester, Mass. She previously had held posts at Northeastern University, the University of Akron, St. Louis University and the Southern Illinois University.

While at Southern Illinois from 1977-80, she was named Teacher of the Year two consecutive years.

She had published a number of articles in professional journals and held membership in the American Marketing Association, the Academy of Marketing Science, the Association for Business Simulation and Experiential Learning, and the Director Marketing Association.

She was a member of Temple Beth-El in Providence.

Besides her parents and former husband, she leaves a son, Kevin R. Brown of Cumberland; a step-daughter, Stacey Brown, and step-son, Mickey Brown, both of Worcester, Mass., and a sister, Diane Foltz of Fairborn, Ohio.

A memorial service was held Feb. 20 at Temple Beth-El, Providence. G.L.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Editorial Assistant

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Already public servants, education majors take on another project aimed to help Washington Park children



FUTURE TEACHERS and community volunteers (l to r) Stephanie Tariela, Alison Gray, and Tracey Mattos, all juniors, are currently working with children in the Washington Park district as mentors.

by Clare Eckert
What's News Editor

In another year when Rhode Island College education majors - Alison R. Gray, Tracey Mattos and Stephanie Tariela - graduate and fulfill their dreams as elementary school teachers, the world will surely be a little better. By their own initiative and motivation to help others less fortunate than they, these three young women have already learned that unselfish acts develop self worth, that organization and being responsible often leads to success, and that those people who overcome obstacles against odds become leaders.

Last winter, Gray, who like her friends has years of volunteerism on her resume, approached Mattos and Tariela with a public service

order to enrich the lives of about 35 young minorities in the Washington Park district of Providence. The project they began in mid-January was a combination of teaching, mentoring, making new friends, sharing problems and looking for solutions together, having fun, and building self-confidence in others.

Initially begun as a Washington Park Library reading and activity program for young children, eventually it turned into building a six-part project with the original group of children and coupling them with 15 teenage girls who were searching to locate a "center" for themselves but needed a focal point to demonstrate that they were serious about their responsibilities to their community if they were to receive a "place of their own."

With organizing class schedules, preparing activities for the Monday

reading of *Let Freedom Ring*, then discussion, followed by the children - under the guidance of the college students and the teenagers - writing down on heart-shaped construction paper their own dreams. Later, the hearts were displayed in the library for "everyone to be proud of." Finally, refreshments and social time.

Not everything went smoothly, say the college students. "There was chaos" for a while. But, all-in-all, "we just began to get more comfortable with each," according to Tariela. Other activities included reading about and designing a rain forest, developing individual posters about how birthdays are celebrated, and sharing information about one another.

Encouraged by the successes and sense of accomplishment the RIC students had each realized through public service, they

...they've each devoted hours of their time in order to enrich the lives of about 35 young minorities in the Washington Park district of Providence.

challenge advertised in the newspaper by Rhode Island philanthropist Alan Shawn Feinstein through his *Enriching America* program "to look around your community" and develop a project that helps others. "Your project must represent a new initiative on your part," the Feinstein Foundation newspaper ad noted. "We're looking for projects that can better our communities and the lives of the people in them." And in return, for participants who complete their projects and submit an essay to a selection team at the Foundation, the philanthropist offered 100 cash awards of \$2,000 each.

The three intend to submit essays about their project as the ad requested, but win or not, they've each devoted hours of their time in

night sessions, buying materials and refreshments, printing announcement flyers and making sure that everything was in place on the selected evening, the three RIC students shared all the responsibilities together.

For two sessions, Mattos and Tariela sat with the teenagers and taught them about the role of a mentor. Teaching the teens the importance of being reliable, listening, sharing, and how to enjoy the achievements of others, was part of the preparation they did before the teens would ready to interact with the children.

While Mattos went to class on Mondays, Tariela and Gray would work with both groups reading a children's book and planning an activity. A typical night and the first program they prepared was a

encouraged the teenagers to do the same. And they were successful. Six out of 15 are currently volunteering in a daycare setting and one was successful at securing employment as a direct result of working as a volunteer. What is less secure as of this date, is the anticipated "center" the teenagers want. Although, the "official" project is completed, Gray and the others will stay in touch and help the process along.

EDITOR'S NOTE: After *What's News* deadline, Ms. Gray reported that her colleagues have received permission to continue to work with the teenage girls on Mondays in the multipurpose room of a nearby youth center. She said plans will soon be underway to continue with community service projects.



What's News

Providing Health Care to a Diverse Population

The Department of Nursing invites the campus community to a panel discussion on the topic, "Providing Health Care to Diverse Population Groups." Health care providers representing a variety of perspectives will share their experiences working with the culturally diverse populations in Providence. This program is sponsored, in part, by the College Lectures Committee and will be held on Thursday, March 6, at 2 p.m. in the Forman Center, room C. Part of the Dialogue on Diversity Program.

Why Weight: The Emotional Eating Cycle and Weight Loss

A presentation will be given, "Why Weight: The Emotional Eating Cycle and Weight Loss," on Wednesday, March 5, from 12:30 to 1:30 p.m. in the Faculty South Dining Room. Lauren P. Canuel is a clinical social worker who specializes in weight loss and relapse prevention. Canuel lost 150 lbs. 10 years ago and now owns her own company called Why Weight. She will share her personal journey and discuss the emotional eating cycle and strategies to arrest it. Such strategies, when combined with proper nutrition and consistent activity can lead to permanent weight loss. This program is part of National Nutrition Month and is co-sponsored by Health Promotions/Kay Gallagher, RIC Programming and Student Activities. For more information, contact Kristen Salemi or Wendy Williams at Ext. 8034.

Support Group offered for students who are parents

A support group for students who are trying to balance the multiple roles of student and parent will be offered by the Counseling Center starting this month.

The group is designed to offer support and psycho-education on issues such as managing role overload and conflict, parent effectiveness, stress and time management, relationship issues and self-esteem.

Meeting times are to be arranged. Call 456-8094 for more information.

Private Support

Marguerite M. Brown, Director

News from the Rhode Island College Development Office
and the Rhode Island College Foundation

Most of the major alumni/development events have been covered in other sections of this issue. However, we do have a few notes that you might find of interest:

- On March 21, 1997, we will be hosting the first annual major donor recognition event for all individuals who made gifts of \$250 or more to the College during the calendar year 1996. This includes ALL giving to the College, not just your gift to the Alumni Fund. The invitations have been mailed; if you have not received yours, please contact the Development Office at 456-8105. We look forward to the opportunity to say "thank you" in person for your support.

- Work on the Alumni House phonathon facility, supported by Student Community Government, continues to move forward. Physical plant has done an outstanding job in renovating the room. The next steps include wiring, carpeting, and furniture installation. We have just been informed that Alumni House will be one of the first buildings on campus to be completely rewired for new technology. Look for your call this spring to support the 1997 Alumni Fund from the College's new phonathon bank.

- The eighth annual Foundation Gala will be held on April 19, 1997.

(See related story on page one.) We invite all of our alumni and friends to join us in this tribute to Alan Shawn Feinstein, one of the state's foremost philanthropists. Contributions can be made for the silent auction and tickets can be purchased by calling the Development Office, 456-8105. Your participation helps to assure the continuation of funds for honors students.

- While you have your calendar out, mark Wednesday, May 7, as the night when we honor outstanding alumni at our annual Alumni Awards Dinner.

- The brass plates honoring the contributors to the Gaige Auditorium "Take a Seat" program have been engraved and will be installed within the next few weeks. While 99 seats have been purchased through the program, we still have 375 prime spaces available. Gaige Auditorium, home to the Muir Chamber Series, special lectures and presentations, and ongoing College classes, is a very public facility on campus. For \$250 you can support a chair and honor your family or friends well into the 21st Century.

Education majors awarded scholarships



SCHOLARSHIP WINNERS in the *Feinstein School of Education and Human Development* are (seated from left) *Melissa Murano*, a junior secondary education major from Westerly; *Dawn Romans*, a senior physical education major from Warwick; *Eileen Montalto*, a senior elementary education/special education major from Westerly, and *Colleen Dunne*, a senior elementary education/special education major from East Providence. At rear from left are *John Salesses*, vice president for academic affairs; *David Nelson*, dean, and *College President John Nazarian*. An awards luncheon was held Feb. 10 in the President's Dining Room at Donovan Dining Center. (What's News Photo by George LaTour)

Alumni scholarship

Continued from page 1

market successfully are the ones who now realize how crucial a college education really is. Nonetheless, high school seniors and working adults alike will most likely come to a point in their life when they realize the importance of a college education.

This point in a person's life will

points of view presented to an individual that can help one discover or feel more strongly about his or her own opinions.

Americans live in a society that encourages each person to develop his or her own views on all aspects of life. At college, numerous new ideas and philosophies are thrown

Throughout a person's lifetime, it is important that he or she never stops questioning, reasoning, or engaging intellectual, reflective thoughts.

arrive at an unexpected moment. To arrive at a point where a person can say, "That's why I need a college education" may take months or even years. Across the nation, parents are lecturing their high school seniors on why a college education is so important, but often times the parents do not present their child with clear-cut reasons why one is necessary. What the parents should be telling their senior is the fact that college graduates are more likely to go to work with a smile on their faces rather than those who do not have a college degree.

Also, the fact that a college graduate is expected to have double the amount of income of one who does not have a college degree should light up a few eyes.

Furthermore, adults who do not have a college degree and who experienced this scenario will soon realize that a college degree is indeed the stepping stone towards a happier future.

There are many other reasons to pursue a college education rather than just economic ones. At college, there are so many different

out in the open, just waiting for a student's mind to grab hold of them and digest them.

Moreover, college classes and the teachers help prepare the students to be the type of person that can survive in a world with much information. The teachers help the students learn how to become life-long learners, and more importantly, life-long thinkers. The teachers at colleges teach their students how to analyze information, whether it is from a report or a newspaper, and then they help the student develop his or her own opinion on a subject.

Throughout a person's lifetime, it is important that he or she never stops questioning, reasoning, or engaging intellectual, reflective thoughts.

College classes can certainly enhance a person's forever-developing view of life. College provides the opportunity to think, which is the most important thing that anyone could do. A college education is necessary for today's times. A person who holds a college degree is one that will benefit emotionally, intellectually, and financially.



CAMPBELL SCHOLARSHIP: *S. Elizabeth Campbell*, Class of 1931 and professor emerita, congratulates Campbell scholarship winner *Kelly Cote*, a senior and elementary education major from West Warwick. The award, which carries a \$500 stipend, was made Feb. 8 during the *S. Elizabeth Campbell Conference on Teacher Portfolios*, in Donovan Dining Center. (What's News Photo by Gordon E. Rowley)

Is quoted in newspapers throughout the country —

Sugarman does timely studies on dating violence and wife assault

by George LaTour
What's News Associate Editor

Two professors of psychology, one at Rhode Island College and the other at Boston College, recently have had their study on the "cessation and persistence of wife assault" published in the *Journal of Consulting and Clinical Psychology*, which is sure to bring even further national attention to the subject.

"Risk Marker Analysis of the Cessation and Persistence of Wife Assault" was written by David B.

continuation of wife assault "remains unresolved."

This research constitutes only the latest in many studies conducted by Sugarman and his colleagues.

Sugarman's related study (with Gerald T. Hotaling) on dating violence, published in 1990, is still being quoted in the media.

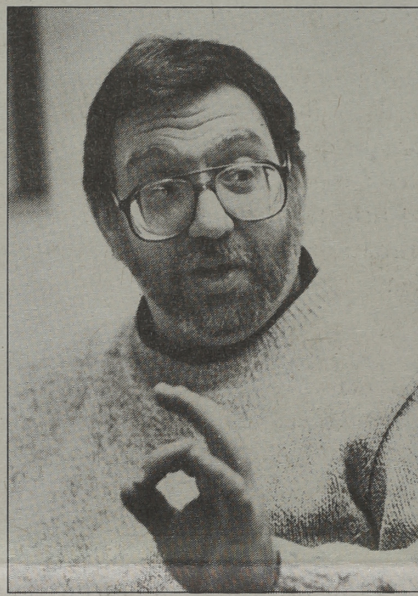
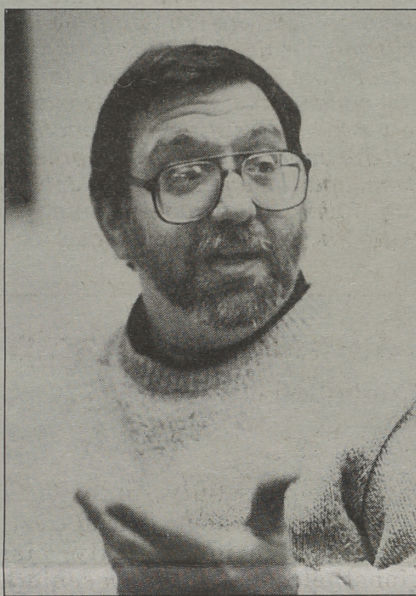
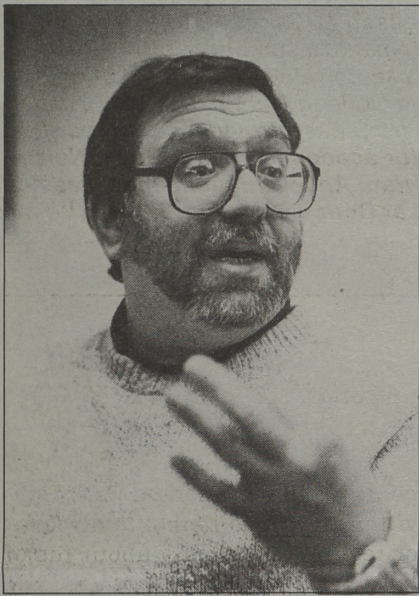
Newspapers such as *The Christian Science Monitor*, the *Providence Journal-Bulletin* and other papers carrying a Knight-Ridder News Service by-lined article, such as the *Sunday Gazette Mail* in Charleston, West Virginia, and *The Des Moines Register*, have quoted Sugarman's findings.

the pursuit of rewards and the avoidance of punishment and costs. From this perspective, violent men use violence toward their female partners when the benefit associated with violence outweighs the cost.

Public disclosure of violence is one of the most common and most effective strategies used by women to stop their partners' violence.

Men with greater socio-economic status presumably risk greater loss of prestige or social standing (with accompanying cost in self-worth) when facing disclosure of violence and public condemnation than men with lower socio-economic status.

Thus, by increasing the cost of



Public disclosure of violence is one of the most common and most effective strategies used by women to stop their partners' violence.--

Recent research cited by Prof. David Sugarman

Sugarman of RIC and Etioney Aldarondo of BC.

While previous research has examined those factors that distinguish violent from non-violent husbands, the psychologists' work focuses on some of the factors that distinguish husbands who were never violent from those who ceased their violence and those whose violence persisted over three years.

Using longitudinal data from a national representative household sample, Aldarondo and Sugarman divided male respondents into three groups: men who exhibited no violence, men whose violence persisted over three years, and men whose violence stopped after the first year.

Analysis indicated that marital conflict, socio-economic status, and witnessing violence in the person's original family were the "most powerful" factors that discriminate between these groups.

Sugarman and Aldarondo wrote, "It was found that high levels of marital conflict and low socio-economic status were associated not only with the occurrence of violence but also with the continuity of wife assaults over time."

Furthermore, as relationship conflict decreased so did the likelihood of the persistence of violence.

While highly instructive, the study notes that important issues about the specific causes of the

"Studies of dating violence and marital violence show approximately the same prevalence rates," reports Sugarman.

One out of four teens in the United States experience violence in their dating relationships. But depending on how abuse is defined, from harassing phone calls to rape, anywhere from nine to 56 percent of teen relationships are abusive, he found.

Past studies by Sugarman and others found that violent men are more likely to have lower self-esteem, to abuse alcohol more frequently, to have been physically abused as a child, and to have witnessed violence between their parents during their childhood.

"We also know that violent men are more likely than non-violent men to be involved in relationships with high levels of marital conflict, to be over-represented in lower socio-economic strata, and to use psychological aggression against their spouses," wrote the psychologists in their recent study.

Other studies, quoted by Sugarman, have found that compared to men who ceased or interrupted the violence, persistent wife assaulters reported more unemployment, lower family income, higher frequency of physical fights with their spouses and greater use of severe forms of violence.

According to social exchange theory, human interaction is guided by

violence those displaying violent behavior may be motivated to end the violence.

Sugarman, who joined the RIC faculty in 1984, received his bachelor's degree in psychology from Clark University in Worcester, Mass., his masters and Ph.D. in developmental psychology from Yeshiva University in New York City.

In addition to his post at RIC, he serves as a post-doctoral research associate at the Family Research Laboratory at the University of New Hampshire. He held posts previously at Bowdoin College and at Stern and Yeshiva colleges at Yeshiva University.

In addition to his teaching duties at RIC, he has written extensively for professional journals and books, technical reports, book reviews and made numerous conference presentations and given invited addresses.

Sugarman currently is coordinator of the Violence Policy and Research Group of RIC.

He has authored or co-authored a number of research grants and serves on the editorial board of the *Journal of Marriage and the Family*.

He holds membership in a half dozen professional organizations, including the American Psychological Association. Professor Sugarman resides in North Providence.



**What's
News**

Orientation positions available

The Office of Academic Support and Information Services will be hiring students and faculty to work during the July/August 1997 and January 1998 Orientation programs and is asking assistance in bringing this to the attention of students and colleagues who would be interested and qualified.

The time commitment is June 23 to July 24; Aug. 18-20, 1997, and Jan. 12-13, 1998.

A copy of the job description and application forms are available from OASIS in Craig-Lee Hall 154. Deadline for application is Monday, March 31.

For further information, call 456-8183.

OASIS helps students, faculty

The Office of Academic Support and Information Services (OASIS), located in Craig-Lee 154, provides a number of academic support and services to undergraduate students through the Academic Advisement Information Center, the Academic Development Center, the Mathematics Learning Center, Tutorial Services and the Writing Center.

The Academic Advisement Center (AAC) at Rhode Island College provides information concerning academic matters for students and faculty. Its services include: meeting with students individually to answer questions concerning selection of courses, change of major, transition to GE 2000; acts as the official advisor to students with undeclared majors; sponsors periodic workshops for undeclared students; provides academic follow-up for new freshmen and transfer students and students on academic probation and serves as a resource for faculty and staff on College policies and curricula. The Center's staff is available by appointment.

In addition, specific tutorial assistance is provided in such subjects as accounting, biology, chemistry, math and philosophy, as well as other subjects, on an as-needed basis. Tutoring is also available in preparing for a variety of tests including the MBST, the NTE, the GRE and the MAT.

Instruction is also available in study strategies, reading comprehension, and time management skills. Support is also available for students with learning disabilities or ESL students.

Call 401-456-8183 for more information or to set up appointments.

Backstage on the set of 'The Mousetrap'



HANGING THE LADY: Andrew Hall, a senior, designed the set for the College's production of Agatha Christie's *The Mousetrap*. Here he sets the stage.

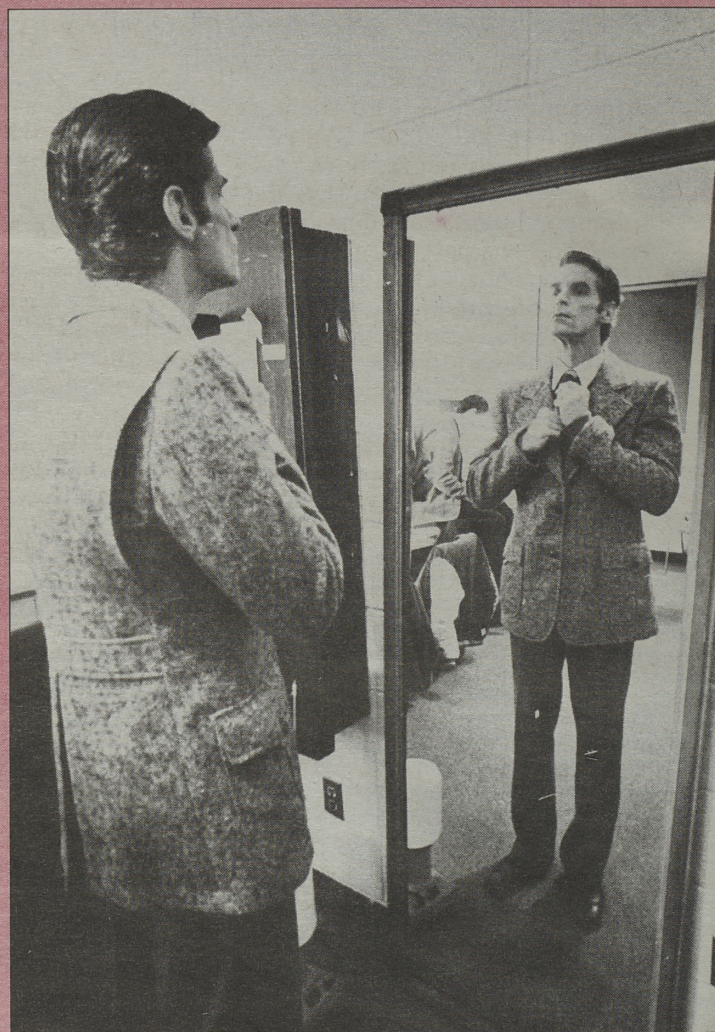


FINAL TOUCH: Hair stylist assistant Denice Handren coifs female lead Lara Hakeem.

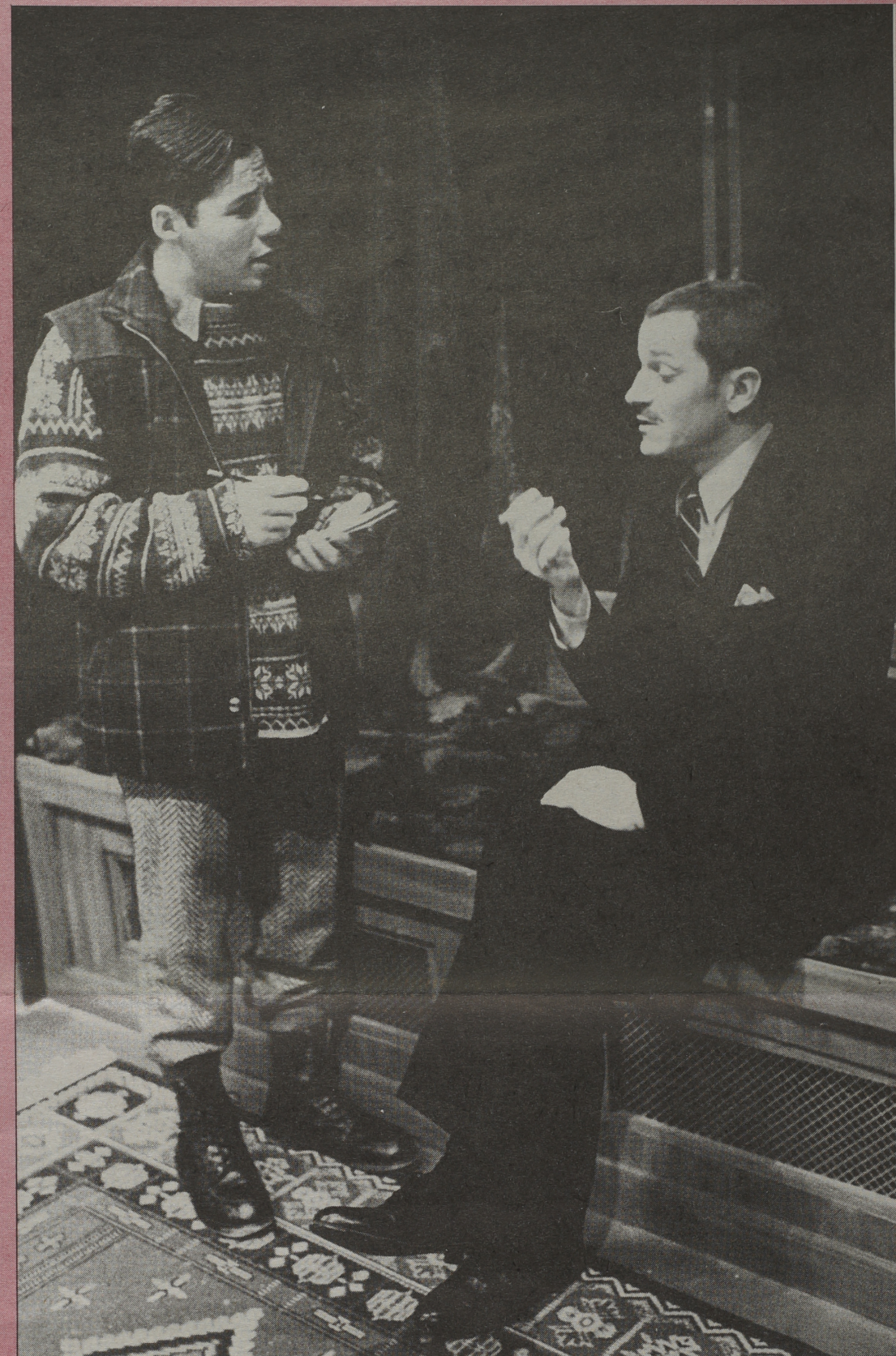


FROM THE FOOTLIGHTS: Director Patricia Tulli-HawkrIDGE suggests a slight change in gesture.

Agatha Christie's play, *The Mousetrap*, has been running continuously in London for 45 years. Despite being a murder mystery, with all the obligatory suspense that entails, it still draws record crowds who want to find out "who done it." From Feb. 20 to 23 Rhode Island College Theatre mounted a production of this "most-successful mystery melodrama ever" and *What's News* went behind the scenes to show you a little of backstage at *The Mousetrap*. However, we still can't reveal the murderer. For who knows how long the play will continue to pack 'em in?



FULL EFFECT: Al Pratt makes a last-minute adjustment.



FINALLY, THE ACTORS "STRUT AND FRET THEIR HOUR UPON THE STAGE:" Above, Randy Brodeau as Sgt. Trotter questions "the unexpected guest" Mr. Paravicini, played by Neil Santoro.

Text and photos by
Gordon E. Rowley



MAKING-UP: Neil Santoro gets some advice from make-up captain Melissa D'Amico.

Alumnus Robert Walker now studying for masters degree — Returned to college after 20-year hiatus and ‘enjoyed it thoroughly’

by George LaTour
What's News Associate Editor

Robert Walker of Warwick returned to the books last year after a 20-year hiatus during which he worked a number of jobs, including his own electronic alarm company, and found the experience exhilarating.

Coming back to school after so long a period “initially was intimidating” but soon proved “to be so much better” as an adult student.

“You have more credibility” as an older and presumably more mature student, he feels.

He found the faculty, particularly those in his chosen field of psychology, to be “exemplary — some of them really bent over backwards” to be of assistance to him.

“Once I figured out the system, I enjoyed it thoroughly,” he attests today, now having completed his bachelors degree. He already is immersed in studies toward a masters degree in counseling and hopes to complete them by next December — “or next spring at the latest.”

Then, it will be onward to a Ph.D. degree, “probably in clinical psychology” and a new career in counseling.

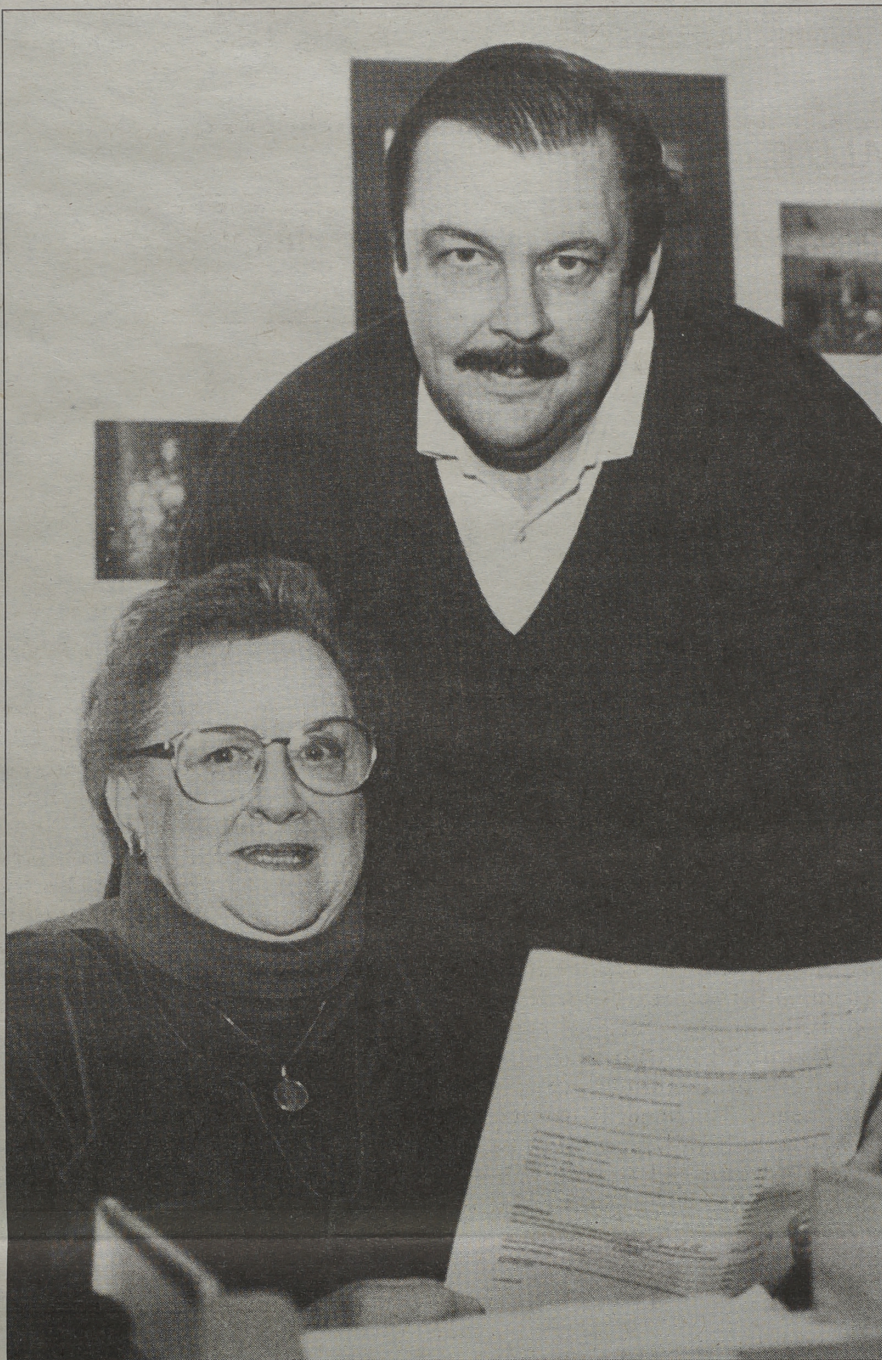
Walker is a son of Joan and the late Robert Walker of Warwick. His mother, on staff at Rhode Island College for the past 28 years, currently serves as administrative secretary to John J. Salesses, vice president for academic affairs.

Having graduated from Mt. Pleasant High School in 1973, Walker immediately enrolled at RIC and worked a part-time job at Miriam Hospital.

He started out studying math and psychology, then got interested in instructional technology “and learned to take photographs” leading to two years of “taking wedding pictures.”

During his third year at RIC, his father died and Walker “lost interest” in his studies.

“My main interest was psychology and I knew I would have to have a masters degree and Ph.D. and just wasn’t up to it at that point,” he



CHECKING WITH MOM: Robert Walker and his mother, Joan Walker, administrative secretary in Vice President John Salesses’ office. (What’s News Photo by Gordon E. Rowley)

relates.

With a hobby of electronics, he began working in various electronics firms, was terminal manager for a

petroleum company, and then designed a film-processing machine for Photographic Corporation of America. His interest in electronics

led to an interest in computers and he then learned programming on his own.

This led to his becoming a consultant to a number of alarm companies which were installing computerized control systems. In the mid-1980s, with his brother Frank as a partner, Walker started what was basically an alarm company, selling to electricians.

The brothers operated the company from 1986 to 1996 and had RIC as one of their biggest customers for maintenance of fire and burglar alarms.

Last June, Bob, as he is called, left the firm and Frank merged it with a fire extinguisher company and continues on there. Bob reentered RIC.

Some years ago, Walker and his wife, Diane, an assistant registrar at the Rhode Island School of Design, adopted two children at ages of 7 and 9. Today, Norman is 18 and Terri is 20 and they live at home with their parents.

Having worked with the Ocean State Adoption Resource Exchange (OSARE) and the Department for Children, Youth and Families (DCYF) to effect the adoptions, Walker became more than familiar with the procedures and pitfalls of adoption with the results that today he teaches a class at the DCYF on adoption preparation with the agency’s Pat Keogh.

Over the years, Walker and his wife have appeared on TV 10’s Tuesday’s Child segment of the 6 o’clock news, been on a number of radio talk shows and served on several DCYF study commissions, the Adoption Task Force and Adoption Rhode Island board.

In 1991 the Walkers were named the OSARE Family of the Year.

Adoption Rhode Island is an advocacy group which provides counseling sessions and parenting groups.

This experience along with that of working with the DCYF — “they are dedicated to the children and they are some of the nicest people I’ve ever met” — had made a definite impression upon Walker, leading him to confirm in his own mind that counseling was the work for him.

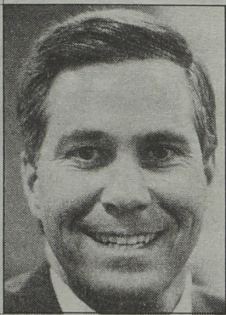


CITIZENS BANK SCHOLARSHIPS: President John Nazarian (left) looks on as Judith Cadigan Parisi (right), vice president for Citizens Bank, presents a checks for \$1,500 to Cassandra Morgan, Class of 1997, and Michael Bettencourt, Class of 1998. (What’s News Photo by Gordon E. Rowley)

The next issue of
What’s News
is
Monday, March 17.

Deadline
for submission of
copy, photos, is
Friday, March 7
at noon.

RIC Athletics



DONALD E. TENCHER

director of intercollegiate athletics, intramurals and recreation
456-8007

Athletic program building ‘bridges’

There is an enormous amount of “construction” going on throughout the athletic program. The new dugouts on the baseball and softball field seem to be on track for opening day, research is underway on repairs to the track and the major “bridge” project is about to start.

A bridge! I know your wondering where on the campus do we need a bridge? The answer is we need to “bridge” the athletic success that our student-athletes strive for on the playing field with the academic success we want them to achieve in the classroom.

The concept of providing student-athletes with support is not new to the world of athletics. At Rhode Island linking faculty with student-

athletes has been in the planning stages for over a year. All of the 250 (or more) student-athletes who participate in intercollegiate athletics have extremely rigorous schedules to follow on the road to athletic success. Take for an example the typical female basketball player who starts classes in September and must simultaneously begin a three- or four-day-a-week conditioning program. In late October that same young lady must start practicing six days a week, three hours a day. The middle of November means that practices are combined with games and travel. The majority of student-athletes hold down part-time jobs and are required to follow both NCAA and institutional rules in

order to stay eligible. It is our hope that “bridges” will assist our student-athletes in bridging the gap between athletics, academics, life-skills and other curves they need to negotiate on the journey down the road to graduation.

The RIC Bridges Program officially kicked-off Thursday, Feb. 27, when a volunteer group of faculty and staff met to discuss the design for the Bridges Program. This blueprint will be utilized to build a solid foundation for our program that we hope will enhance academic success for our student-athletes. Increased graduation rates, greater retention and being better prepared for the real world once student-athletes receive their degree are all goals for

the program. The NCAA recently awarded RIC a life-skills grant to support the Bridges Program. Additionally, the Counseling Center, Oasis and other on-campus groups have been extremely supportive and will play a critical role in the development of the program. Any alumni with special skills that would be applicable to the program are welcome to get involved.

These are exciting times here in the athletic department and I will continue to update everyone as to the construction progress of our bridge(s). I want to extend my sincerest thanks to faculty athletic representative Peter Glantz, athletic trainer Kathy LaQuale, the faculty and staff for their time and efforts to date on this most worthwhile project.

Sports Results

Women's Basketball

Feb. 2	Plymouth State	W 63-57
Feb. 11	U. Mass-Dartmouth	W 83-58
Feb. 15	U. Mass-Boston	W 79-59
Feb. 18	Western Connecticut	L 59-79

Men's Basketball

Feb. 8	Plymouth State	W 72-67
Feb. 11	U. Mass-Dartmouth	L 74-78
Feb. 15	U. Mass-Boston	L 69-80
Feb. 18	Western Connecticut	W 67-57
Feb. 20	Wheaton	W 86-69

Men's Wrestling

Feb. 8	Roger Williams	L 17-24
Feb. 11	Coast Guard	L 12-37
	Springfield	L 9-34
Feb. 15	Trinity	L 18-30
	Bridgewater	T 27-27
	Southern Maine	W 23-18

Women's Gymnastics

Feb. 15	Cornell	L 170.200-181.000
	Ithaca	L 170.200-183.275
	MIT	L 170.200-175.875
	Vermont	L 170.200-180.550



LEFT-HANDED: RIC forward Christine Martin (No. 32) tries a hook shot against Western Connecticut State University on Feb. 18 in the New Building. Western won 79-59 (What's News Photo by Gordon E. Rowley)



ISLAND MOVING COMPANY

Dance, Dance, Dance!

The variety of visions by choreographers realized through dance will be in evidence at Rhode Island College twice this month as the annual RIC Dance Company spring concert series and the Rhode Island Dances series are performed on the stage of Roberts Hall auditorium.

The spring concert, with all new repertoire, including premieres of works by east-and-west-coast choreographer/musician/performance artist Dan Froot, New Jersey-based Randy James and Providence-based Nola Rocco, will be performed as will the fall 1996 work *Ashes, Ashes* by Paula Josa-Jones and student works by Angelica Vessella and Albert Denis. The series will run from Thursday, March 6, to Sunday, March 9, with 8 p.m. performances except on March 9 which will be a 2 o'clock matinee only.

Tickets are \$10 with discounts for senior citizens and students.

The Rhode Island Dances series, a showcase of Rhode Island dance, will feature Colleen Cavanaugh, Fraternidad Folklorica Boliviana, Mary Paula Hunter, the Island Moving Company, Sally Mayo and Nola Rocco. It is scheduled for Sunday, March 16, at 7 p.m. Tickets are \$12 with discounts for senior citizens and students.

A special children's concert will be held March 17 at 10 a.m. in Roberts Hall auditorium. For reservations, you may call 456-8060 or purchase tickets at the box office at time of performance. Partial funding for the Rhode Island Dances series is being provided by the Rhode Island State Council on the Arts.



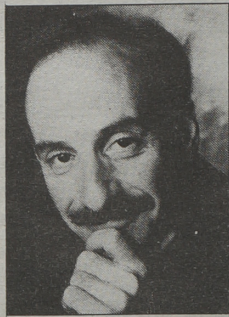
RIC DANCERS

Drawing Conclusions at Bannister Gallery



DRAWING CONCLUSIONS, a juried biennial student exhibition, will be held in Rhode Island College's Bannister Gallery March 6-27. This exhibition highlights a range of drawings and prints by regional undergraduate and graduate students in the studio arts. The juror for this year's competition is painter Ian Harvey, director at Associated American Artists in New York City. The competition and exhibit are being sponsored by the RIC Art Club, which will present awards totaling \$1,400 in the following categories: Best of Show, First Place Drawing, First Place Printmaking, and a juror's Merit Award. The opening is March 6 from 7-9 p.m. The exhibit is free and open to the public. Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9. The gallery will be closed for spring break March 17-24. For more information, call Dennis O'Malley, gallery director, at 456-9765.

New director of R.I. Philharmonic to speak at RIC



M a e s t r o Larry Rachleff, recently appointed music director of the Rhode Island Philharmonic Orchestra, will speak at noon during the student recital hour on Tuesday, March

4, in Rhode Island College's Roberts Hall 138 (recital hall). The event is free and open to the public.

Currently in his first year with the philharmonic, Rachleff already has been a guest speaker at RIC's sister institutions.

"Mr. Rachleff brings the same wit, charm, enthusiasm, knowledge and passion to his speaking engagements as he does to the conducting podium," assures Edward Markward, RIC professor of music and director of the RIC Symphony.

"He is direct, challenging, enlightening and down to earth when speaking of his love for his art and his involvement in it as a conductor and educator," says Markward, adding, "he is dedicated to bringing the power of live music's essence to each audience member and has the philharmonic playing in a rejuvenated fashion in this his first year at the helm."

Rachleff is music director of the Shepherd School Orchestra at Rice University in Houston and music director of Chicago's Symphony II, an orchestra comprised of the musicians of the Chicago Lyric Opera Orchestra and the Grant Park Symphony.

He has appeared as guest conductor with the Los Angeles Philharmonic, the Houston, Louisiana and New World symphonies. In 1993, he and three other American conductors were selected to conduct the Cleveland Orchestra at Carnegie Hall under the mentorship of Maestro Pierre Boulez.

A champion of 20th century music, Rachleff has collaborated with composers Samuel Adler, John Harbison, Morton Subotnik and Richard Wernick among others.

Students compete in American College Theatre Festival

Seven Rhode Island College theatre students and one alumna, who graduated last May, recently competed in the prestigious American College Theatre Festival (ACTF) Irene Ryan Acting competition at Brandeis University along with more than 100 other scholarship candidates from around the country.

Senior Lara Hakeem of Pawtucket and alumna Carol Schlink of Cranston were among the 32 students to make their way to the semi-finals. Schlink, who had the lead role of Mother Courage in last February's RIC Theatre production of the same name, was among the 16 candidates to make the finals, competing for one of two \$750 acting scholarships.

A scholarship also was awarded for the best acting "partner."

The RIC teams were Hakeem and Michelle Bourget, Neil Santoro and Sarah Martini, Schlink and Randy Brodeur, Frank Toti and Brodeur.

The RIC actors didn't walk away with any of the money this time, but, according to P. William Hutchinson of the theatre and dance department, they did themselves proud. G.L.

In the Performing Arts Series —

Frogs, Lizards, Orbs and Slinkys here March 11

by George LaTour
What's News Associate Editor

Tucked away in an historic Masonic Lodge in Southeast Portland, Ore., creators Carol Triffle and Jerry Mouawad, composers and assistant designers become alchemists with clay, paper mache, wood, wire, foam, electronics, films, slides, lighting and music.

Collectively, they assemble the ingredients of movement, mime and visual illusion to create the world of Imago.

The internationally known theatre mask ensemble will bring its "Frogs, Lizards, Orbs and Slinkys" to Rhode Island College Tuesday, March 11, for an 8 p.m. performance in Roberts Hall auditorium as part of the College's Performing Arts Series.

A worm that performs impossible acrobatics...a slapstick comedy rolled out in vaudevillian chaos by gigantic orbs...an introverted frog surviving the competitiveness of his athletic amphibious peers...These are a few of the laughs, illusions and startling images in Imago's acclaimed production.

"This whimsical and amazing show, which has played to millions worldwide on television and live on



IMAGO

stage, captures the wonder and strangeness of delightful beings in real and other worlds," says publicist Arthur Shafman International, Ltd.

Co-creator Mouawad answers the question of why "Frogs, Lizards, Orbs and Slinkys" is Imago's most popular production: "It's vaudeville."

"I saw a movie in which a

depressed suicidal comic-tragic character went to a Marx Brothers film and from laughing at the Marx Brothers he reawakened to the whimsy and lighter side of life.

"It changed his life and he was able to return to his tragic-laden world.

"Comedy, especially physical comedy, is reawakening. It reawakens

our bodies to a giggly, uplifting sensation.

"A physical connection between performer and the audience can be delightful and life altering. Seeing the finest physical and clown theatre has changed my own life."

Says the *Seattle Post Intelligencer*: "The theatre mask ensemble (Imago) are special kinds of fools...if there is something that can be done with a mask that these performers fail to do, it's hardly worth considering...entrancing and clever."

The *New York Times* called their performance "a madcap revue...Thanks to their masks and their mastery of dance, mime and acrobatics, they became a multitude of curious critters...Their efforts left everyone, including this dancegoer, feeling giggly."

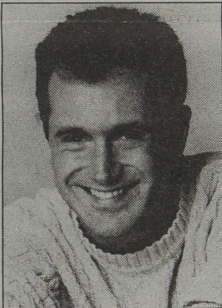
The *Oregonian* urges: "...next time they are playing within 50 miles, gather up the children and go."

Reserved seat tickets are \$18 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or Mastercard by calling 456-8194 from 10 a.m. to 4 p.m. daily.

The box office is open for in-person sales from 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

Theatre grad to perform in 'Fiddler on the Roof'

Former Rhode Islander Anthony Cinelli, a theatre graduate of Rhode Island College, Class of 1988, has begun the current season portraying the role of Perchik in *Fiddler on the Roof* at the Commonwealth Musical Stage Company in Virginia Beach.



This engagement, January and February, comes after serving as company manager and ensemble member of the east coast national tour of *Amahl and the Night Visitors*. As featured artist in the concert portion of the program, a

highlight of the tour was his tenor solo, "O, Holy Night," in Meyerhoff Symphony Hall, Baltimore.

Prior to this tour engagement, Cinelli performed in *Funny Girl* at the Derby Dinner Playhouse where he was featured as Nick Arnstein. Other work this past year includes the narrative voice of Charles Dickens in the Quicksilver Radio production of *A Christmas Carol* on various stations nationwide and an appearance on The Late Show with David Letterman as a member of the Late Show Choir during the holiday season.

Now residing in New York City, Cinelli had played the Looking Glass, Wickenden Gate, Perishable and Colonial theaters as well as Theatre-By-The-Sea and Ocean State Follies during his Rhode Island residency.

Rhode Island State Council on the Arts holds workshop for potential applicants

The Rhode Island State Council on the Arts (RISCA) will hold workshops for potential applicants on three separate occasions. The first workshop will be held on Tuesday, March 4, in the conference room of the Council office at 95 Cedar St., Suite 103, in Providence; the second, Wednesday, March 5, at the South County Center for the Arts, 3501 Kingston Rd., West Kingston; and the third on Thursday, March 6, at the Woonsocket Harris Public Library, 303 Clinton St., Woonsocket. All workshops will be held from 4 to 6 p.m. First-time applicants are especially encouraged to attend. All sites are accessible.

The workshops will be geared to grants for individual artists, nonprofit organizations and schools.

Council staff will review the grant guidelines and provide grantwriting tips. Funds are limited and grants are highly competitive.

April 1 is the deadline for Rhode Island individual artists, arts organizations, education and nonprofit organizations to apply for funding to support arts projects under the Request for Proposals grant category.

April 1 is also the deadline for Individual Artist Fellowships in Crafts, Film & Video, Folk Art, Literature, Photography and Three-Dimensional Art. Traditional artists can obtain information and assistance by calling the Folk Arts Program at 277-6996/277-3880 V/TT.

Jazz soloist Bill Prince featured — Wind Ensemble, Jazz Band to perform March 14



Bill Prince, jazz soloist, arranger and clinician, who heads the jazz ensemble program at the University of North Florida, considered one of the premier jazz schools in the nation, will be the featured performer with the Rhode Island College Wind Ensemble and Jazz Band when they perform Friday, March 14, at 8:15 p.m. in Roberts Hall auditorium.

Stephen T. Martorella will conduct the wind ensemble. George Goneconto will direct the jazz band.

Prince and his ensemble have performed worldwide in concert halls as well as jazz clubs. The concert here will present some of his

arrangements for symphonic wind ensemble as well as Gershwin's "An American in Paris" and Ravel's "Alborada del graciosa."

In addition, outstanding high school and RIC students will perform the solo parts of Robert Russell Bennett's Concerto Grosso for Band.

Throughout the week prior to the concert, Prince will conduct jazz clinics for high school and college students.

General admission is \$7 with discounts for senior citizens and students. For more information, call the RIC music department at 456-8244.

RIC CALENDAR

MARCH 3 - 17

Tuesdays

11 a.m.—*Stress Management Laboratory* in Craig-Lee 130. This group is designed to introduce students to a variety of stress management and relaxation strategies, and includes the use of biofeedback equipment to help individuals develop greater physiological self-control. No appointment or intake interview is required, and students may attend as often as they wish. For more information, call 456-8094, or drop by the Counseling Center, CL 130.

noon to 1 p.m.—*Interfaith Bible Study* in SU 300. Sponsored by the Chaplains' Office.

Wednesdays

12:30 to 2 p.m.—*Catholic Student Associates* in SU 300. Sponsored by the Chaplains' Office.

Thursdays

Feb. 6 through May 1—*Lifeguard Training Course* held in the Recreation Center pool from 6 to 9:15 p.m. For further information, call Aquatics at 456-8277.

4 p.m.—*Open Discussion-AA meetings* are held every Thursday in the SU 305. If you want to drink, it's your business. If you want to quit it is ours.

4 Tuesday

7 p.m.—*Presentation: Makeup Techniques for Natural, Classic and Dramatic Looks* in Browne Hall upper lounge. Commuters are welcome. Sponsored by Resident Student Association and Student Activities, 456-8034.

8 p.m.—*Comedy Night* in the Coffeeground. Free. Sponsored by RIC Programming, 456-8045.

5 Wednesday

12:30 to 1:30 p.m.—*Why Weight: The Emotional Eating Cycle and Weight Loss* in Faculty South Dining Room. Free. Lauren P. Canuel is a clinical social worker who specializes in weight loss and relapse prevention. Canuel lost 150 lbs. 10 years ago. She will share her personal journey and discuss the emotional eating cycle and strategies to arrest it. Such strategies, when combined with proper nutrition and consistent activity can lead to permanent weight loss. Sponsored RIC Programming and Student Activities 456- 8034.

6-27 Thursday

7 to 9 p.m.—*Art: "Drawing Conclusions," a Juried Biennial Student Exhibition.* Opening: Thursday, March 6, from 7 to 9 p.m. in Bannister Gallery.

6 Thursday

National College Anxiety Disorders Screening Day. 10 a.m. to 12 p.m. in CL 130 and Noon to 2 p.m. in DDC 202. This is a free, anonymous screening and education program during which participants learn about anxiety disorders, take a written screening test and review the results with a counselor. It is not a substitute for a psychiatric evaluation and no diagnosis is given. A referral for a complete evaluation is provided if indicated.

2 p.m.—*Panel discussion.* The Department of Nursing invites the campus community to a panel discussion on the topic, "Providing Health Care to Diverse Population Groups." Health care providers representing a variety of perspectives will share their experiences working with the culturally diverse populations in Providence. This program is sponsored, in part, by the College Lectures Committee. In the Forman Center, room C. Part of the Dialogue on Diversity Program.

6-9 Thurs.-Sun.

Dance: Annual Spring Concert Series. RIC Dance Company at 8 p.m., from March 6-9; 2 (matinee), Sunday, March 9 in Roberts Auditorium. General admission \$10; senior citizens, groups, non-RIC students \$8; RIC students \$4.

7-8 Fri.-Sat.

6th Annual OlympRICS in the Recreation Center. Free. For more information or to be on commuter team or faculty team, contact Kristen Salemi, 456-8034. Sponsored by the Rec. Center, Residential Life and Housing and Student Activities.

11 Tuesday

8 p.m.—*Karaoke Night* in the Coffeeground. Sponsored by RIC Programming, 456-8045.

8 p.m.—*Theatre: IMAGO Theatre Mask Ensemble—"Frogs, Lizards, Orbs, and Slinkys."* Part of the Performing Arts Series in Roberts Hall Auditorium. Reserved seating \$18; senior citizens and RIC faculty/staff \$16; non-RIC students \$14; RIC students \$5.

12 Wednesday

12:45 p.m.—*Lecture: "Mountain Passes and Waterways: A numerical investigation,"* will be presented by Sharon Hill of the University of Connecticut. This will explain how numerical methods in differential equations can be applied to some interesting problems. All are welcome. Call 456-8295 for more information.

4-5 p.m.—*Lecture: "Meeting the Challenge of the New Economy.* Robert D. Atkinson, executive director of the Rhode Island Economic Policy Council, will present the topic "Meeting the Challenge of the New Economy: Implementing the Recommendations of the Rhode Island Economic Policy Council, In Rhode Island College's Center for Management and Technology, Whipple Hall 102. The event is free and open to the public. Refreshments will be served. For more information, call 401-456-8009.

7 p.m.—*Film: Dr. Strangelove and Blue Velvet.* Directed by Stanley Kubrick and David Lynch. Presented by Student Film Society in HM 193. General admission \$2, RIC students \$1.

7:30-9:30 p.m.—*Ukrainian Easter Egg Making Class* in SU 211. \$3 tickets at SU Info Desk (includes all materials). Sponsored by Student Activities, 456-8034.

14 Friday

8:15 p.m.—*Music: Rhode Island College Wind Ensemble and Jazz Ensemble with Bill Price* in Roberts Hall Auditorium. General admission \$7; senior citizens and non-RIC students \$5; RIC students free.

16-17 Sun.-Mon.

7 p.m.—*Dance: Rhode Island Dances Series—"A Showcase of Rhode Island Dance"* in Roberts Hall Auditorium. General admission \$12, senior citizens, groups, non-RIC students \$10, RIC students \$5. 10 a.m. (Children's Concert) March 17, Roberts Hall Auditorium. General admission \$3.

Sports Events

7 Friday

TBA—*Men's Wrestling* at NCAA Championships at Ohio Northern.

8 Saturday

TBA—*Men's Wrestling* at NCAA Championships at Ohio Northern.

1 p.m.—*Women's Gymnastics* at M.I.T.